

(7) End of Year aggregate points shall be the total of points awarded by the judges in the End of Year competitions.

(8) Alison Thomas Encouragement Award

To be eligible the recipient must have entered all sections of the End of Year competition in either prints or projected.

(9) Projected Image and Print Aggregate Awards

These are given to the competitors who gained the highest monthly competition points in their best nine (9) competitions. To be eligible for aggregate awards the competitor must have entered at least six (6) of the monthly competitions. Runner Up awards for each section will be given on the same basis.



## EDWARDSTOWN PHOTOGRAPHY CLUB

Incorporated

### COMPETITION RULES

As amended 25 January 2011

#### **1 INTRODUCTION**

- 1.1 Competitions are open to all financial members (adult and student) of the Edwardstown Photography Club Incorporated.
- 1.2 The objects of the competitions are:-
  - (1) To provide members with the opportunity to view and compare their work with that of other members by having their work judged by an independent judge or judges.
  - (2) To have the judge discuss the merits of the competition entries and suggest methods by which the artistic and technical qualities may be improved, providing encouragement for an improvement in members' work.
  - (3) Entries which are judged to be of sufficient pictorial and technical quality will receive an award. The award may be a Trophy, or an Honour or Merit Card.
  - (4) To decide by means of certificates and/or other awards which members are adjudged as the foremost exhibitors in the various categories.

## 2 GENERAL RULES FOR ALL COMPETITIONS

### 2.1 General Conditions

- (1) Entries which do not comply with these conditions may be rejected by the Committee.
- (2) Photographs of paintings, prints and other 2-dimensional visual art are ineligible for competition.

Note: This does not preclude works of art appearing in an image or creative images compiled from several source images, provided that the use of such art is only one part and not the whole or majority of the image.

- (3) The Committee is responsible for the grading of the competitors.
- (4) The Committee may, if necessary, institute changes in the format of the competition rules.
- (5) Changes in the conditions of entry, format or rules in any competition must be made before the end of December to become effective in the following year.
- (6) Entries must be the entrant's own work with the only allowable exception being for third party or commercial printing/processing arrangements. The own work criteria shall be applied equally to all aspects of the creative manipulation of images (digital and analogue).
- (7) **Same/Similar image.** The re-use of images across prints, slides and digital is not allowed. An accepted image can be used once (in any medium) in a Monthly competition and once (in any medium) in the Annual Exhibition.

A near identical image, even if sourced from a different file or negative, will be regarded as the same image and may be withdrawn from a competition at the discretion of the Committee and Competition Secretary.

A similar image can be entered provided that it shows observable differences from the originally submitted image. Members are to be encouraged to not enter similar images in the same competition as they will potentially be disadvantaged by competing with themselves.

An image sourced from the same file, negative or transparency that has been significantly altered by the use of creative techniques or changes between colour and monochrome is considered to be a different image. Note that an image that has been slightly cropped, sharpened or had levels, saturation or contrast adjustment will be considered as the same image.

- (8) The original image must have been taken by the photographer, whatever photographic medium is used.

### (c) Monthly Aggregate Runners Up Awards:-

A Grade Slides	EPC
B Grade Slides	EPC
A Grade Monochrome Prints	EPC
B Grade Monochrome Prints	EPC
A Grade Large Colour Prints	EPC
B Grade Large Colour Prints	EPC
A Grade Small ,Colour Prints	EPC
B Grade Small Colour Prints	EPC

### (d) Trophy donated each year:-

Alison Thomas Encouragement Award

- (1) This list of awards and trophies is subject to change at the discretion of the Committee or the wishes of the donors.
- (2) Awards for Projected Image and Print of the Year are decided on the assessment of the judges at the End of Year Competitions and will be chosen from the winners in each section in these competitions.
- (3) **HONOURS**  
For each section of the End of Year Print competitions a winner shall be chosen from the Top Monochrome and the Top Colour Prints of that section and presented with an Honour Card.
- (4) **TOP PRINTS FROM EACH SECTION**  
Shall be selected from those prints awarded Honours in accordance with (3) above.
- (5) **PRINT AND PROJECTED IMAGE OF THE YEAR**  
The Print and Projected Image of the Year shall be chosen from those images rewarded with Honour Cards and presented with the appropriate trophies.
- (6) **MERITS**  
Merits shall be awarded in all sections of the End of Year Projected Image and Print competitions. (The number of merits awarded in each section shall be limited to approximately 10% of the entries in that section). Merit winners shall be presented with Merit Cards.

(b) Annual Competitions:-

11	Top Pictorial Projected Image	H & I Wakeman
12	Top Portraiture/People Projected Image	K Trennery
13	Top Nature Projected Image	B & E Jones
14	Top Creative/Experimental Projected Image	James Place Cameras
15	Top Architectural Projected Image	K Seidel
16	Top Photo Journalism Projected Image	J Miller
17	The Tony Capri Memorial Trophy for the Top Sports Photo Journalism Projected Image	D Capriolo
18	Top Photo Essay Projected Image Set	A Smith
19	Projected Image of the Year	S.T Walter
20	Top Pictorial Print	Photographic Wholesalers
21	Elaine Elliott Memorial Trophy for the Top Portraiture/People Print	EPC
22	Top Nature Print	H C Elliott
23	Top Creative/Experimental Print	EPC
24	Top Architectural Print	P.W Jolly
25	Top Photo Journalism Print	J Miller
26	Top Photo Journalism Colour Print	EPC
27	Top Photo Essay Print Set	A Smith
28	Top EOY 6x4 Colour Print	A Emmett
29	Print of the Year	K Whitrod
30	Colour Print of the Year	EPC
31	Highest EOY Open Grade Projected Image Worker Aggregate	M & J Holland
32	Highest Open Grade Colour Print Worker Aggregate	A Emmett
33	Top Audio Visual Single Projection Presentation	C Brown
34	Top Audio Visual Dual Projection Presentation	C Brown

## 2.2 Prints

(1) **Large prints** may be mounted or unmounted and must not be larger than 406 mm x 508 mm (16 x 20 inches) including the mount.

**Small Colour Prints** must have a :-

Maximum image size of 125 mm x 175 mm (5 x 7 inches); and a Maximum mount size of 200 mm x 300 mm (8 x 10 inches).

**Effective from 2011 "Small Colour Prints" will not be available as a separate category within regular competitions. Small colour prints, if entered in print competitions, will be included and judged with large colour prints.**

**Panoramic Prints.** Notwithstanding the maximum print size (including mount) of 16 by 20 inches (40.6 by 50.8 cm), a panoramic print will be accepted in the print competitions provided it is no longer than 64.4 cm (25.4 inches) on its longest side and is no longer than 26 cm (10.3 inches) on its shortest side (including mount), being the measure of two A4 sheets laid end to end.

(2) All prints must have been photographed by the entrant.

(3) The entrant's name must not appear on the front of any print but must be found on the back for identification purposes. An arrow or some indication of the correct hanging position should also be included on the back of the print.

(4) Advanced grade workers in monochrome prints are only eligible to enter Advanced grade Large and Small Colour prints.

(5) **Monochrome Prints** - Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.

**Colour Prints** - Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.

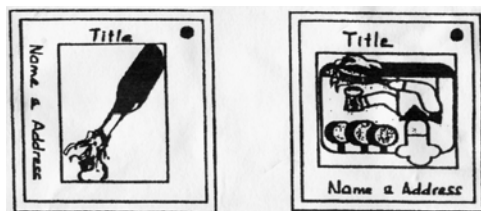
## 2.3 Slides

(1) Slides must have been photographed but not necessarily processed by the entrant.

(2) All slides must be correctly spotted. That is in the bottom left hand corner when projected. Incorrectly spotted slides may be rejected or projected as spotted.

(3) The entrant's name shall be clearly shown on each slide entered, together with its title.

- (4) The author should where possible, write the title so that it can be clearly read in the projected position.



- (5) **Effective from 2011 this category will not be offered within regular competitions.**

## 2.4 Digital Images

- (1) **File Size and Format.** The basis of image size and format will be the nationally accepted standards as defined by the Australian Photographic Society.

The current standards will be available in a separate document and on the club's website.

- (2) All images must have been photographed by the entrant.
- (3) **File Naming Convention.** Digital Image file names will contain the Grade, whether Open or Advanced, the title in upper case, and the entrant's name in lower case. In Set subject competitions the file name will be preceded by the letter S.

Example, Open Competition:  
A-STAG-Keith Seidel  
O-MOONDOG-Lesley Stroud

Example, Set Subject (eg: "Animals") Competition:  
S-A-STAG- Keith Seidel  
S-O-MOONDOG-Lesley Stroud

## 3 COMPETITIONS

### 3.1 Monthly Competitions

- (1) These are in Three (3) sections:-
- (a) Colour Prints;  
(b) Monochrome Prints; and  
(d) Digital Projected Images.
- Different sections may be judged on different evenings according to the program.
- (2) Each section has two (2) grades: 'Advanced' grade and 'Open' grade.

closing dates contained in the official program and accompanied by a correctly completed entry form/s.

- (7) Entrants in the Nature sections of these competitions must comply with the following definition of Nature as set out by FIAP and approved by the APS.

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls and storks adapting to an environment modified by humans or natural forces like hurricanes or tidal waves reclaiming it.

The original image must have been taken by the photographer whatever photographic medium is used. Any manipulation of the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

## 4 AWARDS

### 4.1 For Annual and End of Year competitions and for the highest monthly competition aggregate scores.

(a) Monthly Aggregate Awards:-

1	Advanced Grade Slides	K & J Seidel
2	Open Grade Slides	J & J Solly
3	Advanced Grade Digital Projected Images	EPC
4	Open Grade Digital Projected Images	EPC
5	Advanced Grade Monochrome Prints	G Mitchell
6	Open Grade Monochrome Prints	M & R Hood
7	Advanced Grade Large Colour Prints	EPC
8	Open Grade Large Colour Prints	B & B Walter
9	Advanced Grade Small Colour Prints	EPC
10	Open Grade Small Colour Prints	EPC

- (1) This competition is to be held annually on a date to be fixed by the Committee and is set out together with the closing date for entries in the official program each year.
- (2) Images entered in these competitions must comply with all competition rules.
- (3) Any images entered in this competition are ineligible for entry in any section of the End of Year Competition. However, they may be entered in a monthly competition. (See Rule 3.1.(6)).
- (4) Competitors may enter a maximum of four (4) images in each section of this competition.

### **3.2.5 End of Year Competition**

- (1) These are to be conducted as:-
  - (a) The End of Year Print Competition, and
  - (b) The End of Year Projected Image Competition.
- (2) They are to be conducted on separate dates to be fixed by the Committee and set out, together with the closing dates for entries in the official program each year.
- (3) These competitions are to be conducted in five (5) categories:-
  - (a) Pictorial,
  - (b) Portraiture/People,
  - (c) Nature,
  - (e) Architecture, and
  - (d) Experimental/Creative.
- (4) The sections for entries in each category are:-
  - (a) Colour Prints
  - (b) Monochrome Prints
  - (c) Projected Digital Images
- (5) Entrants are allowed the maximum number of images in each of those sections as follows:-
 

PICTORIAL Six (6)  
 EXPERIMENTAL/CREATIVE Four (4)  
 PORTRAITURE/PEOPLE Four (4)  
 NATURE (See following definition) Four (4)  
 ARCHITECTURAL Four (4)

These are over and above the images entered in the Photo Journalism and Photo Essay competitions.
- (6) All entries in the End of Year competitions should be submitted by the

- (3) All points/awards are at the discretion of the judge within the criteria established by the rules.
- (4) Points shall be awarded up to a maximum of ten (10) for each image.
- (5) In each monthly competition the following awards shall be made:-

#### **HONOURS**

For each grade in each section a winner shall be chosen and presented with an Honour Card.

#### **PROJECTED IMAGE OR PRINT OF THE MONTH**

The print of the month shall be chosen from the top monochrome and colour prints. The projected image of the month shall be the top projected digital image. The winner shall be presented with an appropriate trophy or card.

#### **MERITS**

Merits shall be awarded in all sections at the discretion of the judge (the number of merits awarded shall approximate 10% of the entries in the section). Merit winners shall be presented with Merit Cards.

NOTE: Notwithstanding the above, if the judge/s consider/s that the quality of entries does not warrant the award of honours or merits then no such awards shall be made.

- (6) Images that have scored 6 points out of 10 or less may be entered in one (1) other monthly competition.
- (7) Any work entered in an annual competition (see rule 3.2) is eligible to be entered in a monthly competition if it has not been previously entered in monthly competition (See rule 3.1.6 above).
- (8) Images cannot be re-entered in a monthly competition when they have been altered by masking, duplication or any other means. (This does not include work used in montages, bas relief or other experimental processes).
- (9) The maximum number of entries in a monthly competition is four (4) prints and/or projected images in each section.
- (10) All print entries must be accompanied by a correctly completed entry form and must be in the hands of the respective Competition Secretaries by 7.45 pm on the night of the competition. Entries received after this time will not be accepted.
- (11) (a) Beginning in February in each year there will be up to twelve (12) monthly competitions of which at least three (3) and no more than five (5) shall be Set Subject competitions.  
 (b) The first monthly competition will be 'Open' .

(c) The Set Subjects will be chosen by the Committee from year to year.

### 3.2 Annual Competitions

NOTE With the exception of work entered in the Audio Visual competition (see Rule 3.2.1) all work entered in all other Annual Competitions (As defined in Rules 3.2.2 and 3.2.4) must be the current year's work taken or made by the entrant and the image produced/processed during the current year.

A projected image will be deemed to be current year's work for the purposes of eligibility for entry to annual competitions where the image has been:

- processed from the original camera file; or,
- has been scanned from an original slide or transparency; and created as a digital file for producing a projected image **during the 14 months prior to the annual exhibition judging, the dates of which are to be specified annually by the Committee and presented in the yearly program.**

A print will be deemed to be current year's work for the purposes of eligibility for entry to annual competitions where the image has been produced as a print for exhibition for the first time **during the 14 months prior to the annual exhibition judging, the dates of which are to be specified annually by the Committee and presented in the yearly program.**

The Committee reserves the right to reject any entry, print or projected image which they consider has been entered before or does not comply with the definition of current year's work.

*Note: At all times the rules relating to same/similar image in these rules apply to eligible entries to the Annual Exhibitions.*

#### 3.2.1 Audio Visual Competitions

- (1) This competition shall be held on a date to be fixed by the Committee in the official program.
- (2) The competition is divided into two (2) sections: one for single projection and one for multi projection presentations.
- (3) General rules for audio visual competitions:-
  - (a) Entries are to be of no more than ten (10) minutes duration.
  - (b) All slides used must be the author's own work.
  - (c) Audio visual presentations can be prepared co-operatively by two (2) or more authors.

#### 3.2.2 Photo Journalism and Social Documentary Competitions

Photo journalism is a record of any event which tells a story of what has happened, is happening or is about to happen, the sight of which excites or stimulates one of the human emotions. **Set up portraits are excluded.**

- (1) This competition is to be held annually on a date to be fixed by the Committee and is set out together with the closing date for entries in the official program each year.
- (2) Images entered in these competitions must comply with all competition rules.
- (3) Any images entered in this competition are ineligible for entry in any section of the End of Year Competition. However, they may be entered in a monthly competition. (See Rule 3.1.(6)).
- (4) Competitors may enter a maximum of four (4) images in each section of this competition.
- (5) Social Documentary Images are **“concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter”**.

#### 3.2.3 Photo Essay Competitions

A photo essay comprises a set of four (4) images which when viewed together tell a story or depict a coherent theme or concept that is not necessarily narrative or story-telling in nature.

- (1) This is to be held on a date to be fixed by the Committee and set out together with the closing date in the official program each year.
- (2) Images entered in this competition must comply with all competition rules.
- (3) Images entered in this competition are ineligible for entry in any section of the End of Year Competition. However, they may be entered in a monthly competition. (See Rule 3.1(6) ).
- (4) Entrants may enter a maximum of two (2) sets of four (4) images in a photo essay competition.
- (5) **Prints.** Each set of prints must be displayed on one mount. The size of the mount shall accommodate up to a maximum of four (4) prints up to A4 size with a maximum border of 5 centimetres on the edges.

#### 3.2.4 Photographic Project

The photographic project is a theme to be chosen by the Committee from year to year, the definition of which is to be set out in the official program each year.