

The South Australian Photographic Federation

in conjunction with

Lou Marafioti FAPS and Keith Seidel AAPS

presents the second of the

“Light on the Land” workshop series for 2011.

When **8.30am to 2.30pm**
Sunday 13 March 2011
optional evening feedback session available

Where **Mannum Gorge**

“Light on the Land” Workshop Aims

The workshops will provide creative opportunities to develop your photographic skills and creativity in a range of subjects, with a focus on portraiture and landscape photography

Through fieldwork, exercises and image review and evaluation sessions – workshop participants will receive tuition and encouragement to develop:

- A critical appreciation of creative photography, understanding the play of light on the form of the land to create artistic photographic landscapes in scenic rural South Australia.
- An appreciation of creative portraiture and the role of light and form in creating artistic portraits in interesting field locations
- An appreciation of compositional elements within photography and how to best arrange them in the camera.
- Your understanding of lens choices for your photography – zooms vs prime lenses.
- An ability to produce creative photographs when the light isn't good – low light and middle of the day photography.
- An ability to constructively evaluate your own and others' photographic work.
- An understanding of your preferred photographic style and how to break out of your comfort zone to try something different.

The presenters aim is that by the end of the workshop you will be inspired by the creative possibilities provided by the workshop locations and subjects, and the skills you have learned or had refreshed during this workshop.

Both presenters believe there are no rules to photography – this workshop is based on testing your ideas with some useful tips borne from experience of what works in different situations.

The presenters have extensive experience with colour and monochrome photography.

The workshop is aimed at amateur photographers, from the beginner to the experienced. Workshop content will be tailored to the experience levels of the workshop participants, from beginners to experienced users of DSLR cameras.

What you need to bring:

- Firstly, a sense of fun, an ability to listen and ask questions
- Camera (including manual)
- Your usual range of lenses
- Tripod
- Filters
- Your own lunch and cool drinks (one-day workshops)
- Download device or Computer (optional) – images will need to be downloaded for image review sessions on 3-6 day workshops.
- An optional review session will be arranged for 1-day workshops on a weeknight evening for feedback and discussion of images taken at the workshop

Note: A maximum of 10 participants per one day workshop will ensure good access for all participants to both presenters on the day

Expressions of interest are sought for future workshops

May 2011

Clare Valley (2-3 nights)

September 2011

Flinders Ranges (5-6 nights)

THE PRESENTERS

Lou Marafioti FAPS

Lou says that his passion is photography. It's a slice of life, (a split second never to be repeated), captured and frozen forever by the camera!

Lou has have over 25 years professional experience in wedding, portraiture, commercial and advertising photography. His portraiture and landscape photography form the basis of his international exhibition success.

Lou is a Fellow of the Australian Photograph Society and a life member of the Adelaide Camera Club. He is also a judge with the South Australian Photographic Federation and has judged many International, National and local competitions. Lou continues to exhibit successfully in international, national and local photographic exhibitions and salons.

Keith Seidel AAPS

Keith is passionate about photography and the way in which it helps him to see the world around him.

An active entrant in national and international exhibitions, Keith is most driven to take photos for personal enjoyment that may also please a judging panel. He also strives to continually improve his photography, technically and artistically and is often his own worst critic.

Keith commenced photographic judging in 1990 and likes nothing more than to talk about photography and help others to gain the best out of themselves whilst enjoying this hobby and art form that is so accessible to many and continues to offer new and exciting experiences to beginner and experienced photographer alike. His judging resume includes the National and International exhibitions, club and interclub exhibitions across Australia and co-presenting the South Australian Photographic Federation judging school in 2009.

Keith's current photographic interests are landscapes; photo travel; architecture; and, the creative opportunities available in the digital darkroom. Previously a slide worker with an interest in sports action and photojournalism, Keith became an Associate of the Australian Photographic Society in 2000 and is a life member of the Edwardstown Photography Club. Keith is also an active member of the Photographic Society of New Zealand.

"Light on the Land" workshop series for 2010-2011.

REGISTRATION FORM

When **8.30am to 2.30pm**
Sunday 13 March 2011
optional evening feedback session available

Where **Mannum Gorge**
(Meeting place will be confirmed upon registration)

Note: A maximum of 10 participants per workshop will ensure good access for all participants to both presenters on the day

NAME: _____

ADDRESS: _____

Email: _____@_____

Phone: Home _____ Mobile _____

Camera Club: _____

Do you want information about local camera clubs?

Fees:	Workshop Fee:	\$100	\$ _____
	Model Fee:	\$ 15	\$ _____
	Optional Feedback Session	\$ 20	\$ _____
	TOTAL Fees:		\$ _____

Payment to be made prior to the workshop by cheque made payable to Keith Seidel or bank transfer, details will be provided by email upon registration form being received to reserve a place in the workshop.

Registration will be confirmed on receipt of full payment.

Enquiries to Keith Seidel AAPS on 0418 838504 or kseidel@bigpond.net.au